LAST WEEK BUT ONE.

BY PERMISSION OF THE LORD CHAMBERLAIN.

PLAY-HOUSE PRICES.

Theatre Royal, Hay-Market.

PROFESSIONAL ORATORIOS.

To-morrow, FRIDAY, MARCH 15th. 1793,

WILL BE PERFORMED, the FIRST PART of

MESSIAH,

A SACRED ORATORIO composed by G. F. HANDEL.

PART II. the First Act of

RESURECTION.

A SACRED ORATORIO composed by Dr. ARNOLD.

End of Part I. "Ye spotted Snakes" Set by Mr. Stevens.

PART III

A new Grand Selection.

PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON,

Mr. LEETE,

Mr. DIGNUM, Mr. WELSH,

Master WELSH, And Master HUMMELL,

Miss POOLE, Miss LEAK,

And Mrs. HARRISON.

Concerto, Violin by Mr. ALDEY,
(Being his Second performance in this Kingdom)

Air. *Mr. Harrison.*

Odi grand Ombra, - - - *Paisiello.*
(Accompanied on the Bassoon by *Mr. Holmes*)

Air *Master Welsh,*
On the pleasant banks of Tweed.

The Celebrated BATTLE CHORUS.
Shake the dome and pierce the sky.

Air *Mr. Harrison.* (by particular desire)
O'er hill and valley - - - *Harrison.*

Air and Chorus *Mr. Dignum,*
Hark! the trumpet sounds

Air *Miss Poole,*
The soldier tir'd of War's alarms

Air *Mr. Leete* (by particular desire)
Wake sons of Odin - - - *Stevens.*

Trio. *Messrs. Dignum, Clark, Leete.*
When Britain from her sea girt shore.

CHORUS
The Wooden Walls of Old England.

Conductors, Mr. LINLEY, and Dr. ARNOLD.

Leader of the Band Mr. SHAW.

The Double Drums, by Mr. ASRIDGE,

The Choruſſes, which will be far more numerous than on any former occaſion, will be ſuppported by the Young Gentlemen of His Majeſty's Chapel Royal, and the Choriſters of St. Pauls.

BOXES 5s. PIT 3s. GALL. 2s. Upper GAL. 1s. No Money to be returned.
Tickets and Places to be had of Mr. RICE, at the Theatre.
The Doors to be opened at Half after FIVE, to begin at Half after SIX